

A level Art and Design

Sapphire
Sample 6
Textile Design
Component 2





Sapphire

Sapphire is working in response to the examination theme of 'Variations and Similarities'.

She is interested in the wide variety of shapes forms and colours of gemstones.

She experiments with a variety of techniques before refining her design to produce a scarf.

The slide sequence starts and finishes with her final outcome for the timed test.



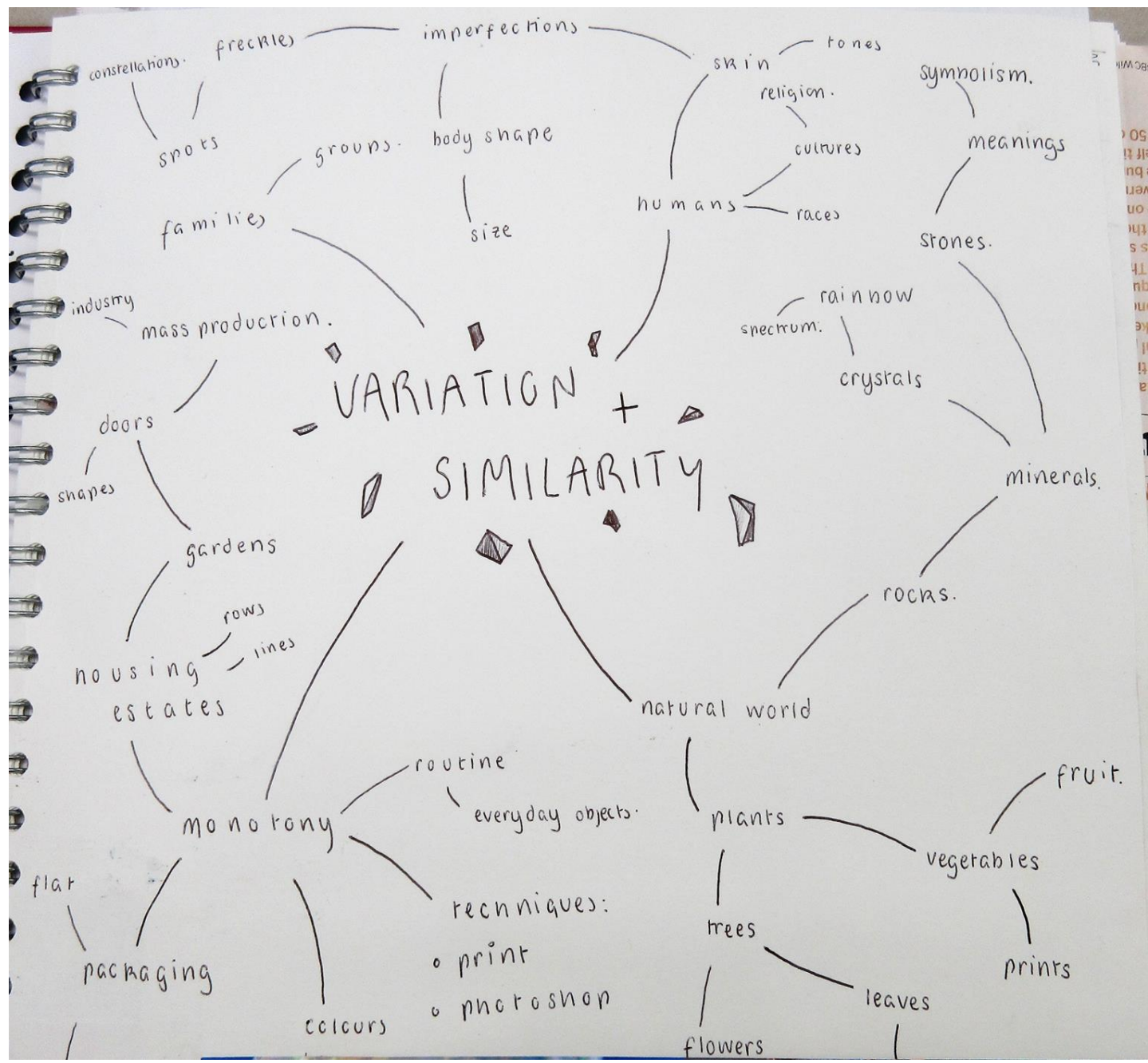
















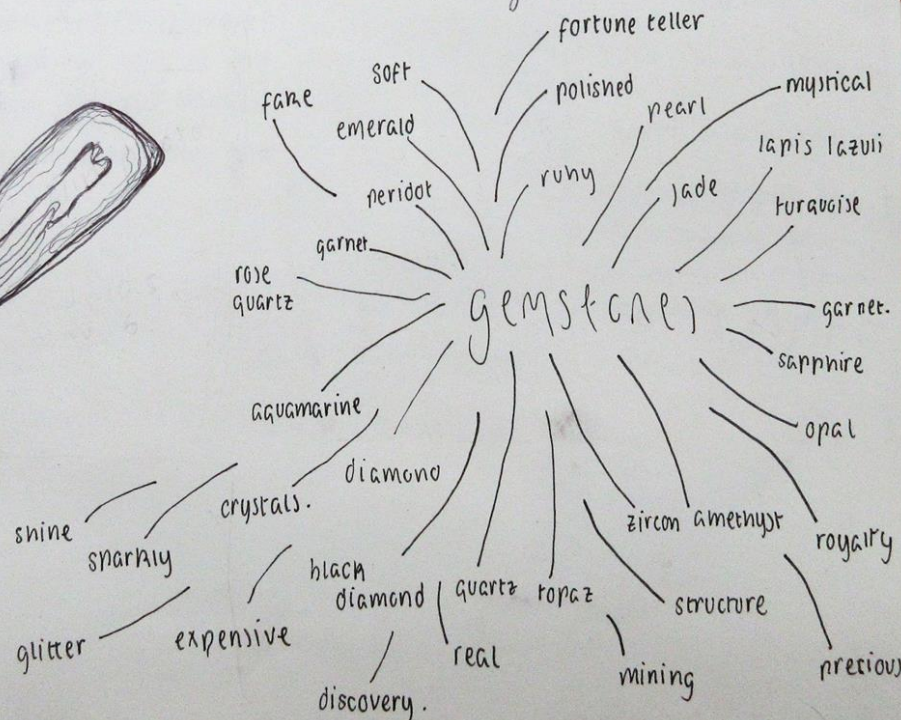
THEME

I have decided that my theme is going to be crystals, gemstones, because these come in many different variations, with different colours, shapes, and sizes. I think that it would be really interesting to research what the different stones represent and what messages they each communicate, whether that is in different religions, astrology, or general tradition.



STATEMENT OF INTENT

In this project I want to make a hair accessory // hair clip cover which conveys the meaning and sentimentality of each gemstone. I want to use a range of techniques which also support my ideas conceptually.



how to record

i wanted to do a technique which really showed the tones of the gemst + the structure of the natural cut.

my sample is using this same repetitive stitch technique, but I did it on

the sewing machine instead. I

I used different tones of

red to depict this ruby crystal.

SAMPLE



JULIE SARLOUT

Julie Sarloutte uses a colour-blocking embroidery technique to depict portraits, her inspiration is oil painting. her portraits consist of popular culture and film stars, and she concentrates on the different tones and light areas of an object.



EMBROIDERED SELF - PORTRAIT

this is a depiction of an embroidery - style portrait close up. It is a self portrait of the artist, and instantly the eyes are drawn to the eyes there, and the stitches serve as very visible leading lines which revolve around the eyes. the colours are very vibrant, which I think is to emphasize the leading lines. it seems like someone has turned the contrast on a normal photo and used the boldest, most exaggerated colours on the skin tone spectrum. As a self portrait, the artist's aim is to convey the feeling of her personality and presence in the piece, and it is easy to see that the artist is quite calm, warm, and kind by the way her eyes are drawn. I really like how it is like a painting but the embroidery thread adds more direction and flow to the image.





MARK MAKING
TEXTILES

the thing that
i take from this
the more is the amount
of pain and suffering
that the labourers endure
and the unreason of their
wage and profit from mining.
it is kind of like a hidden
pain behind the beauty
of the rubies.

this is about a gem mining
industry in myanmar, which it's
biggest outflow being the ruby. it
shows how much work actually
goes into just mining one
sliver of ruby out of the
ground.

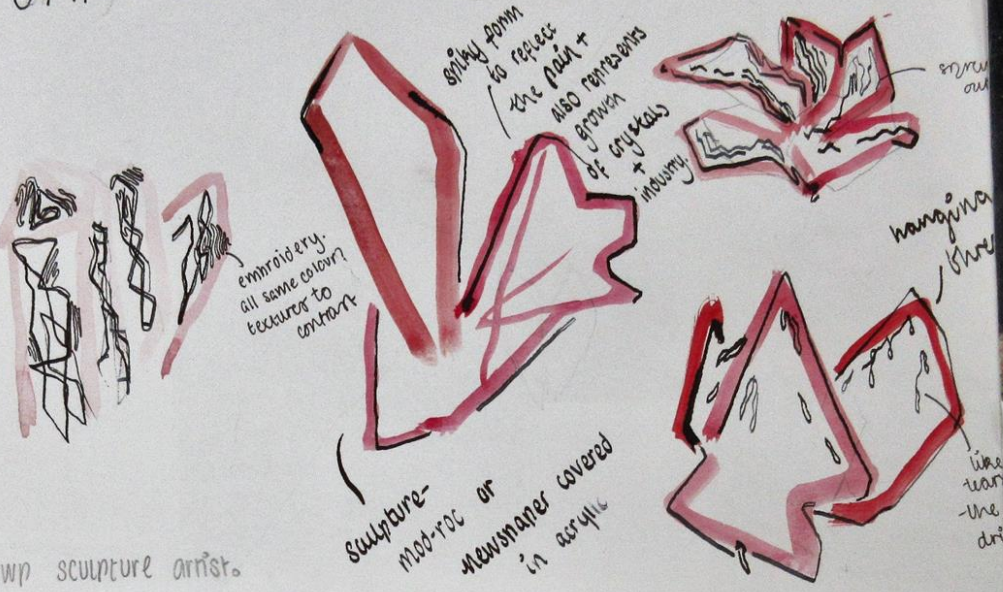
INDIGNIA:
GEM MINING
DOCUMENTARY.

Treasure Hunting Rubies Of The Golden Triangle - Gem Mining Documentary
53,139 views





SAMPLE : INSPIRED FROM RESEARCH



Bruce
beasery

american sculptor who
went to berkley, his
style is abstract
impressionism
in sculpture.

most of his work is
made from metals
which makes them seem
very strong + dominant.

his sculpture style
is very rigid and
aggressive, it has a
lot of angles which
make them look like
some dangerous
war weapons.

i like how
spiky it is,
it conveys the ang-
er ry emotion
which came
from my research
of the gem miners
and the poverty
that they faced.

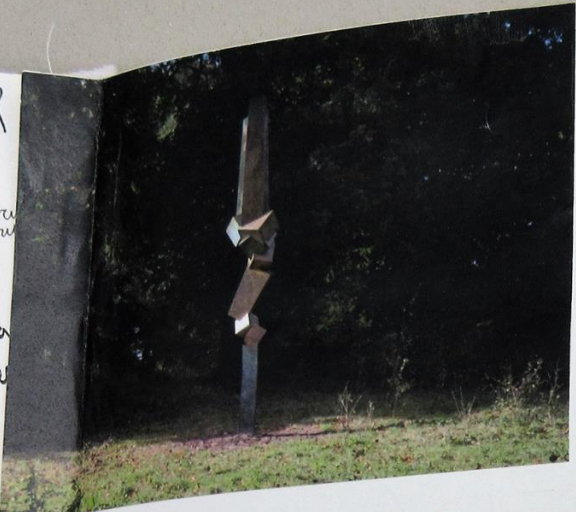


metal material:
hard // harsh effect,
industrial look.
dull colours- blunt
appearance.

fall / min.



RESEAR



YORKSHIRE SCULPTURE
PARK:

bruce neasley advocate IV

contrast of environmen-
tal background, green +
natural etc with the
metal bluntness of
the sculpture.

metal material:
hard // harsh effect,
industrial look.
dull colours-blunt
appearance.

edges.
to add to the
industrial look (it is
very sharp and angry
looking). these
remind me of neg-
ative feelings eg
pain, violence etc.

smashed together effect.
gives the sculpture a far
paced, violent feeling, like
they have all fallen on
top of each other

ball / min.

GALLERY visit





SA



I thought that this
would look interesting
with added texture like the
machine embroidery or beads.

Brutalistic
sculptures are
just 1 of the
genres of work
that we do.

I would
make lots but
I think that
make 1 as a
terry.

Bruce
Bease

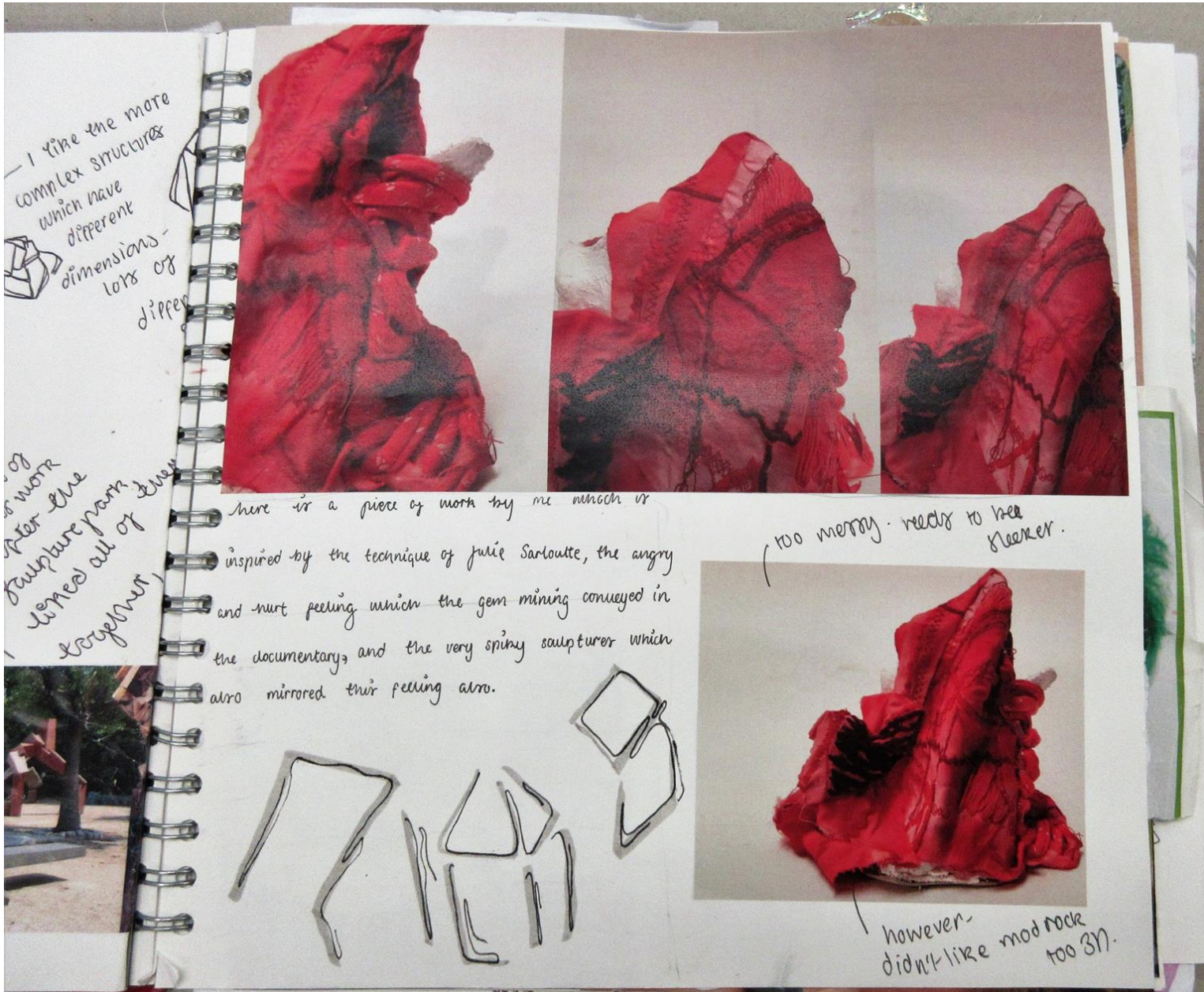
American
went to
style
imp
in

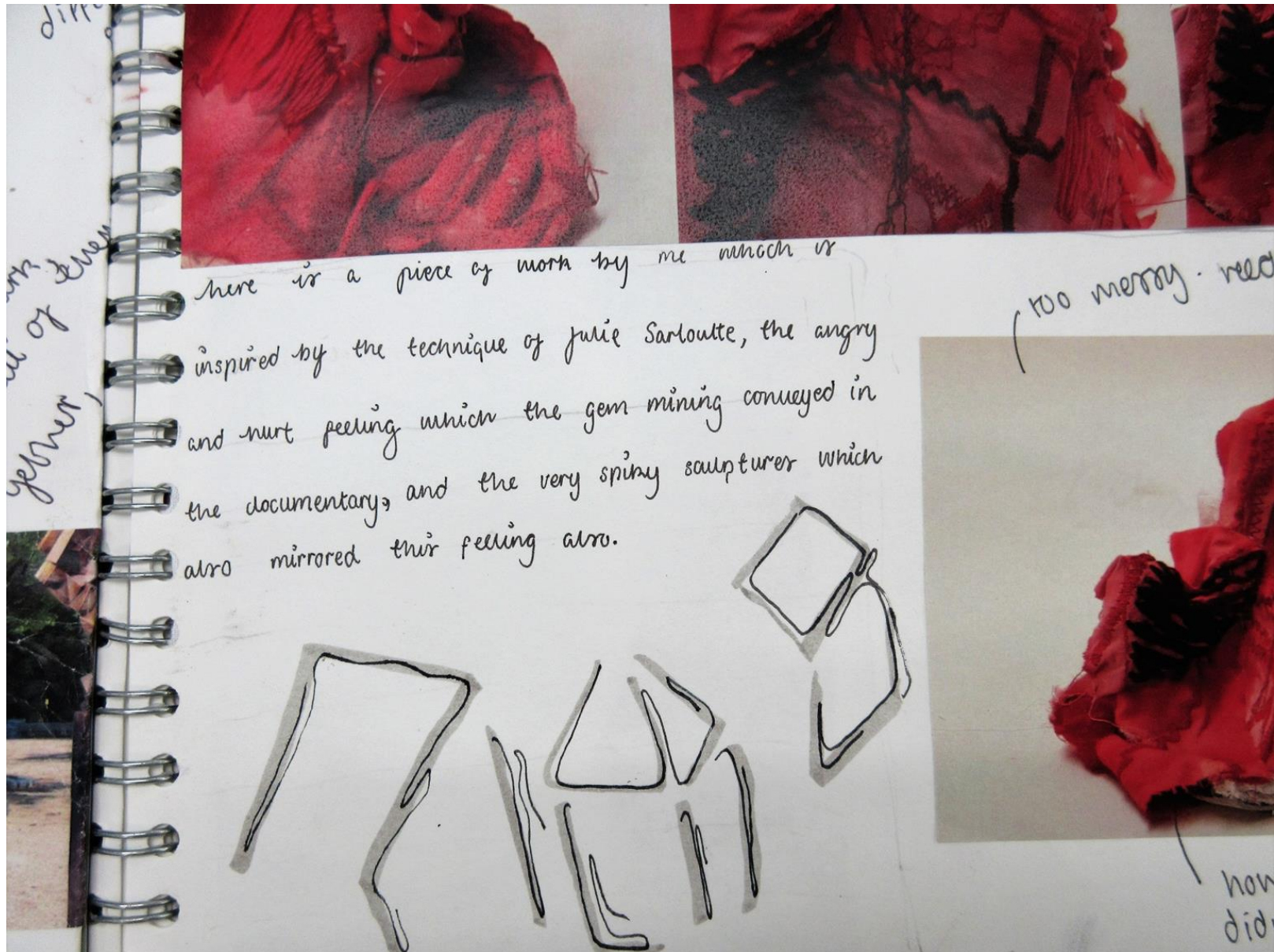
ABOUT

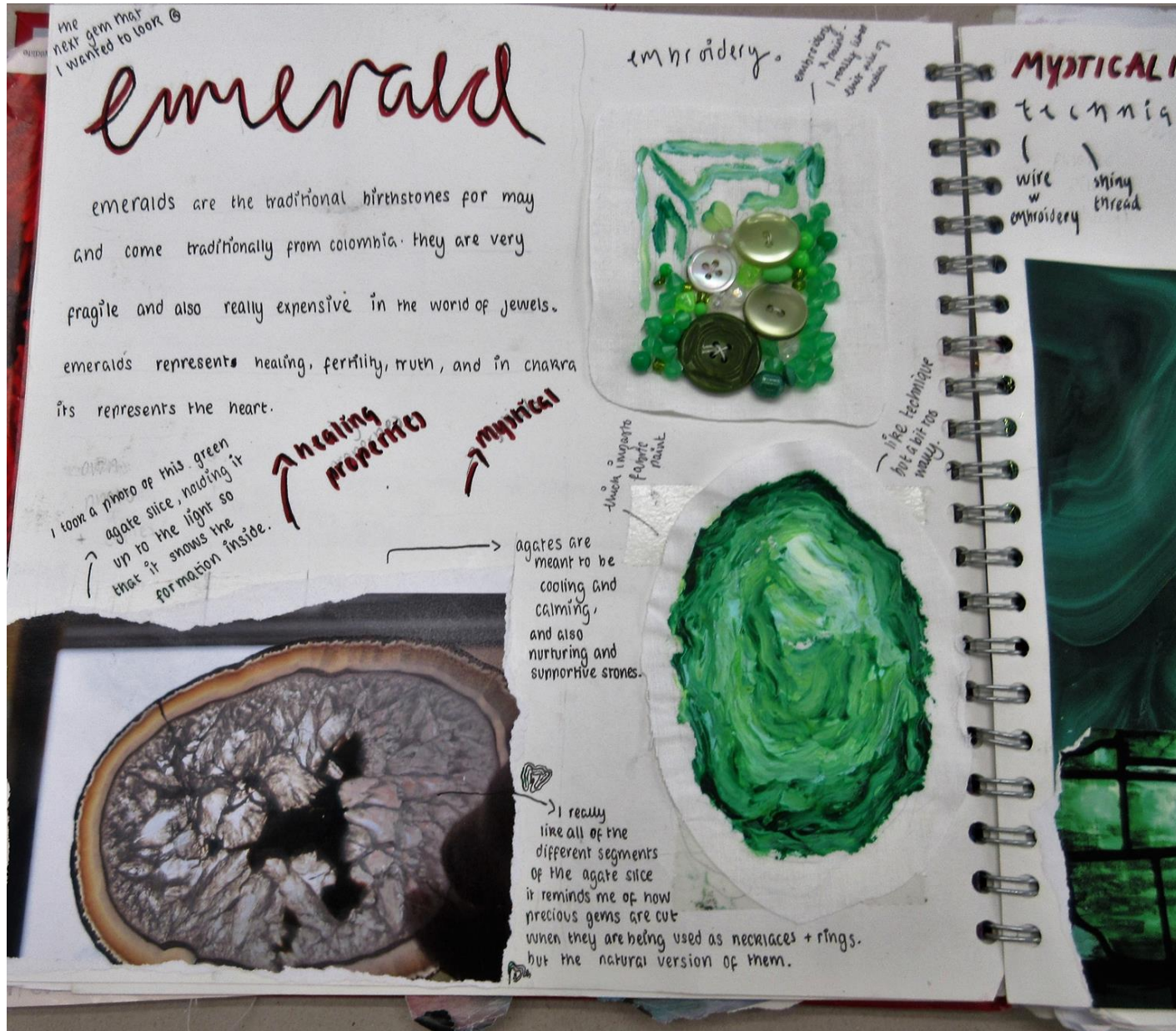
I like the more
complex structures
which have
different
dimensions -
lots of
differ

The 1st
pic I saw of
his work
after the
sculpture part
I liked all of them
together,

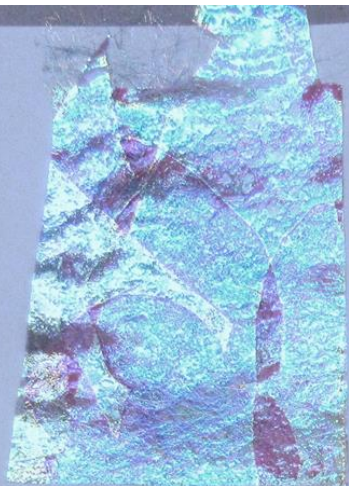








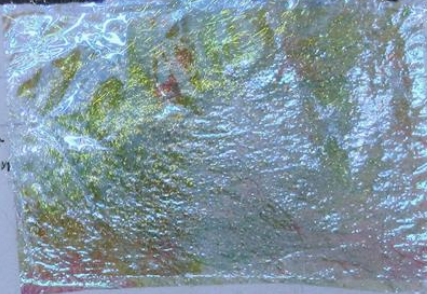




MY SAMPLES ... these samples
are inspired by the inside area of this geode
the layered fibres emulate shimmer and

left it loose
to contrast with
the contain-
ment of the geode
like a cave, hidden

intensity of the tiny gemstones in the middle.



i wanted to see what techniques communicated
mysticality the best in the different
ways, which was the best at
showing mysteriousness and magic.

communicating
MYSTICALITY

rainbow.

shiny

flexible
film.

sparkly

glitter

beachy

photomont

flam.

own
film
where
costumes
are shiny/bride
magical enchant





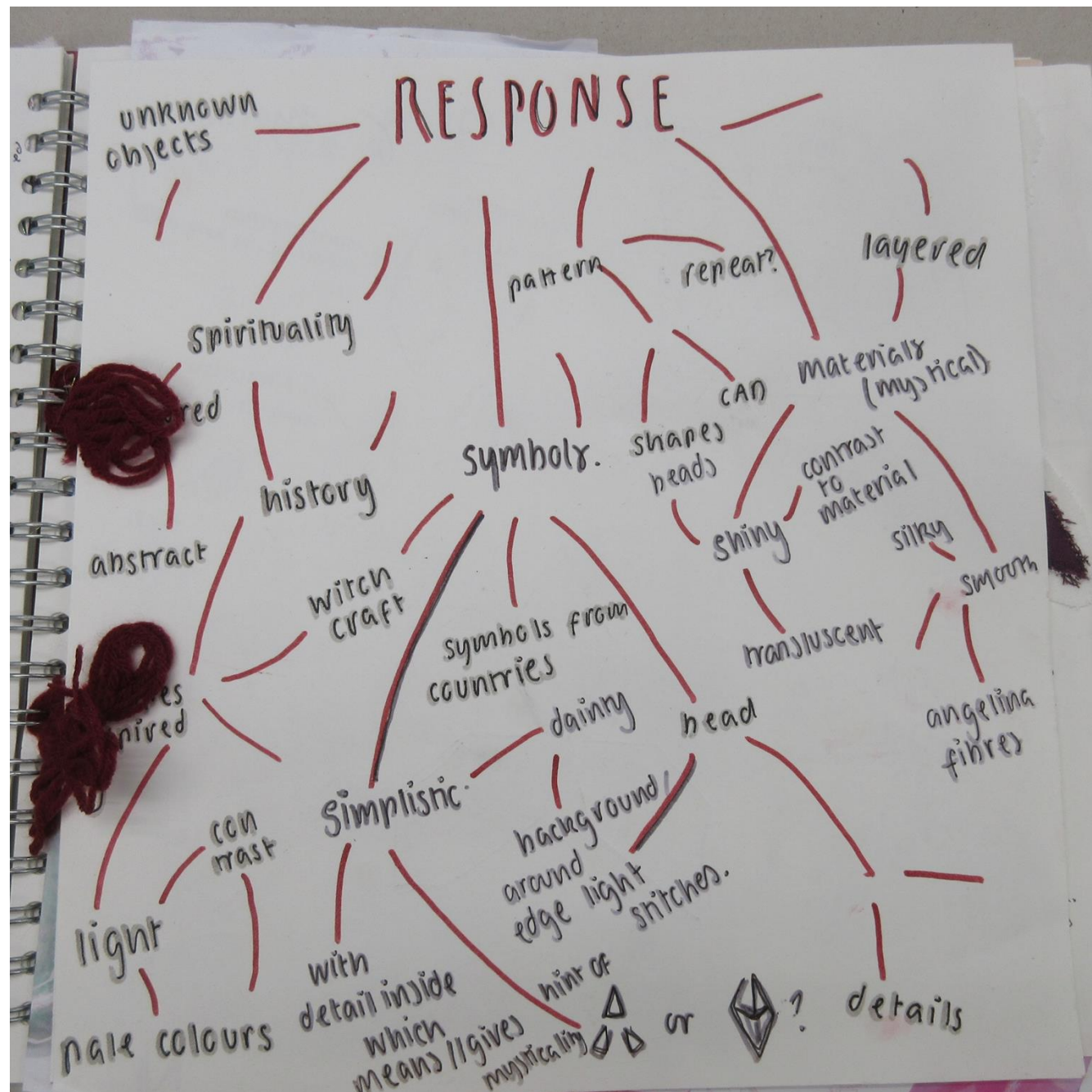
own photo
film where costumes are shiny/haired/magical characters etc

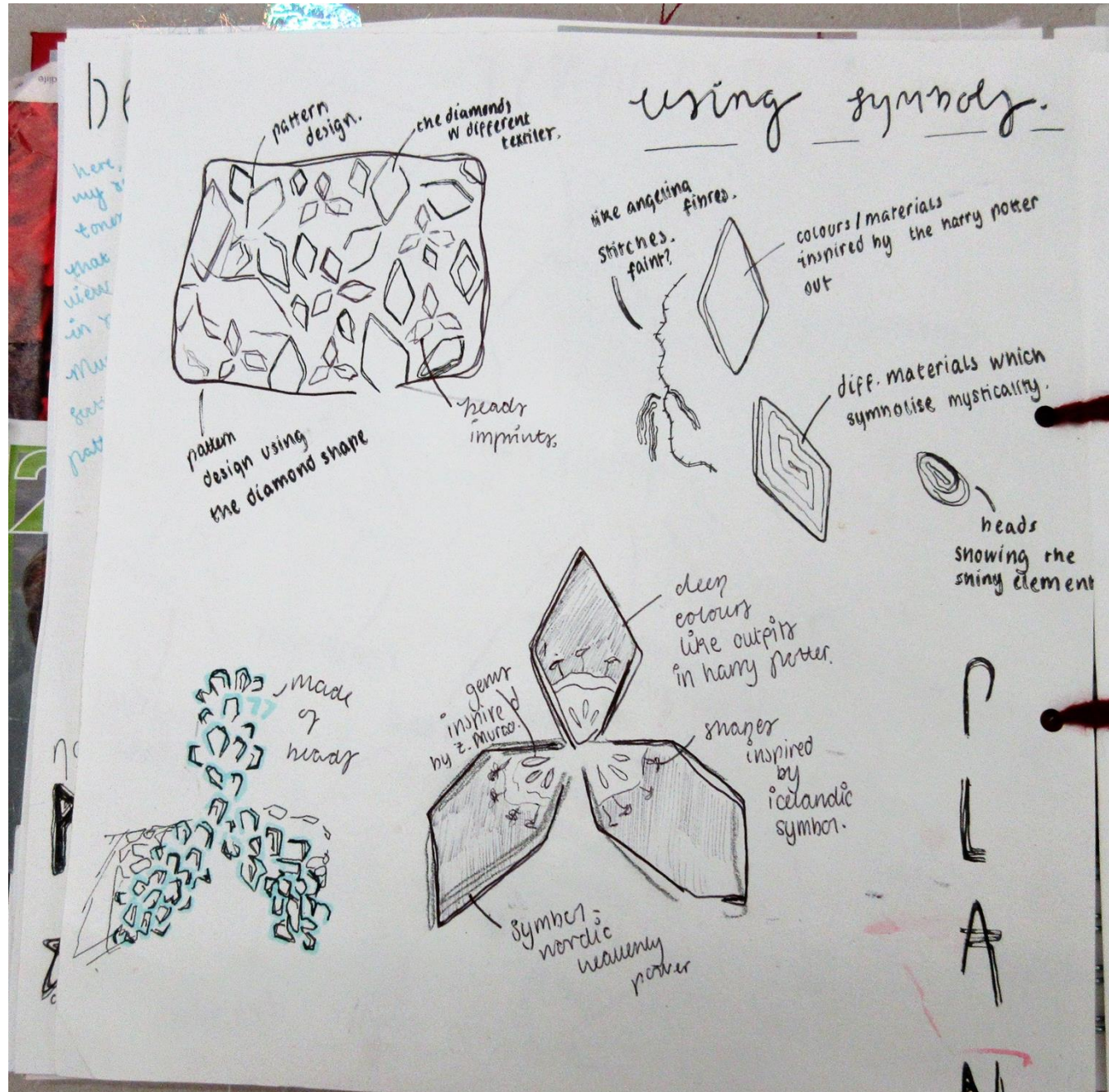
MAGICAL COSTUMES

when I went to the harry potter production show/building, I saw all the costumes of all the characters in the films. The costumes were very witchy and dark but for the teachers and side characters they were more traditional, like the buildings and decor. They are rich colours like plum and emerald, often accessorized with gems.

own photo

own photo









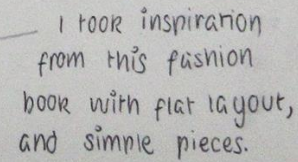
my pattern developed
on CAD - photoshop.

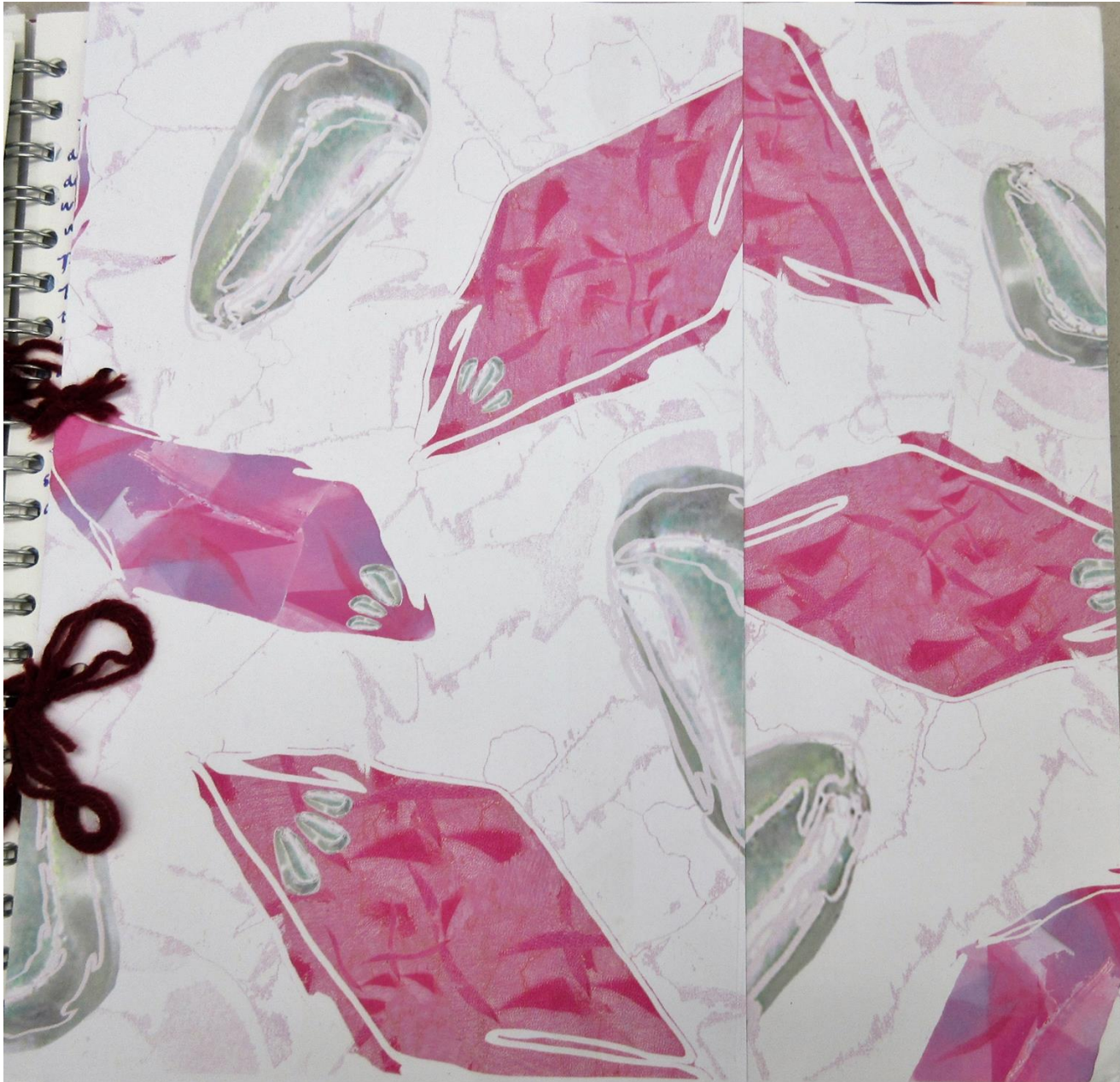
i drew
over the
beads +
diamonds
to physically
underline
their
importance

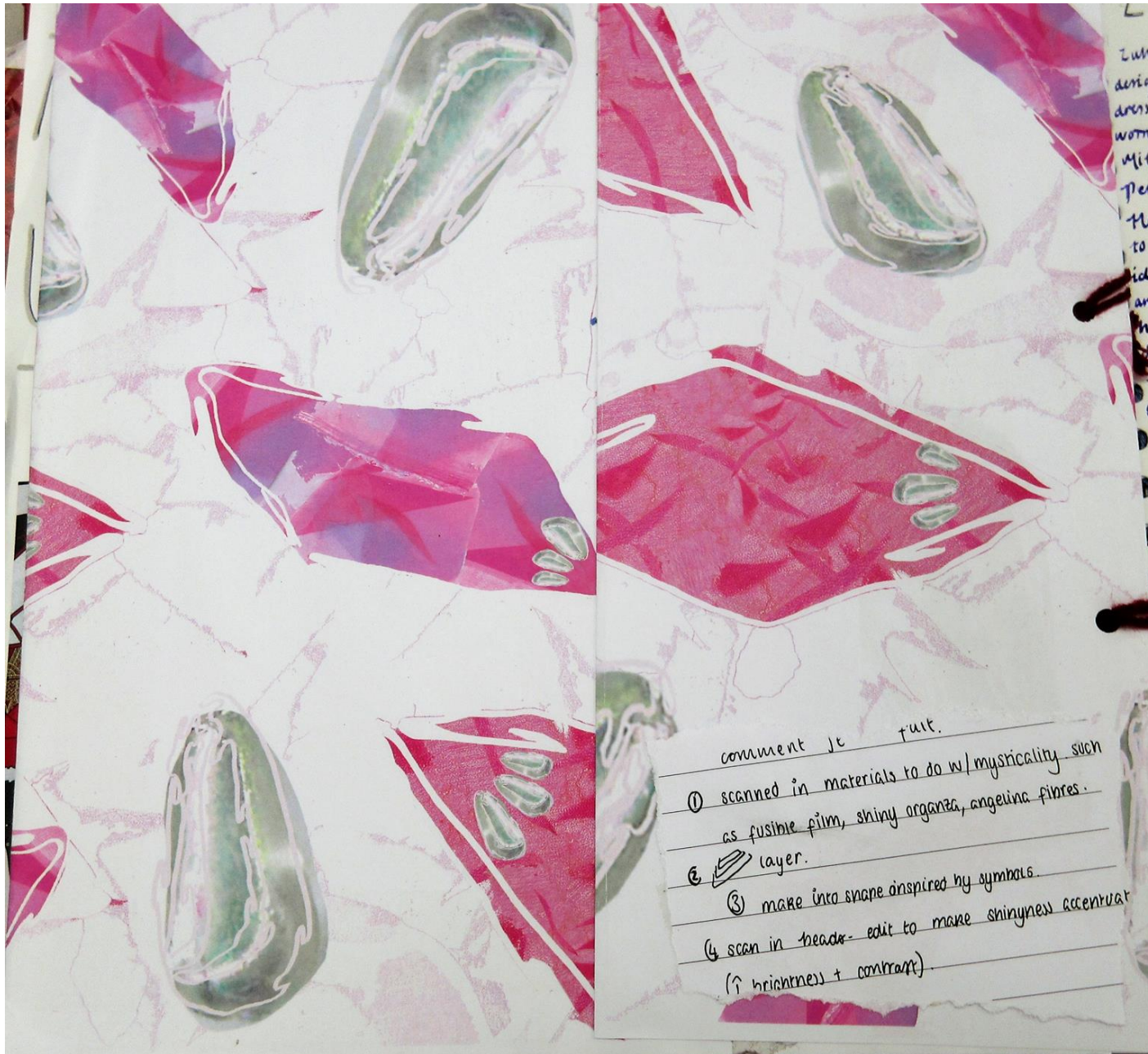
diamond shape- layered up
mesh shimmery material
which gives
connotations
of mysticity

inspired
by structure
of other symbol.

background
is stitches
scanned in
very faintly -
resemble cracks
of stones +
gemstones.







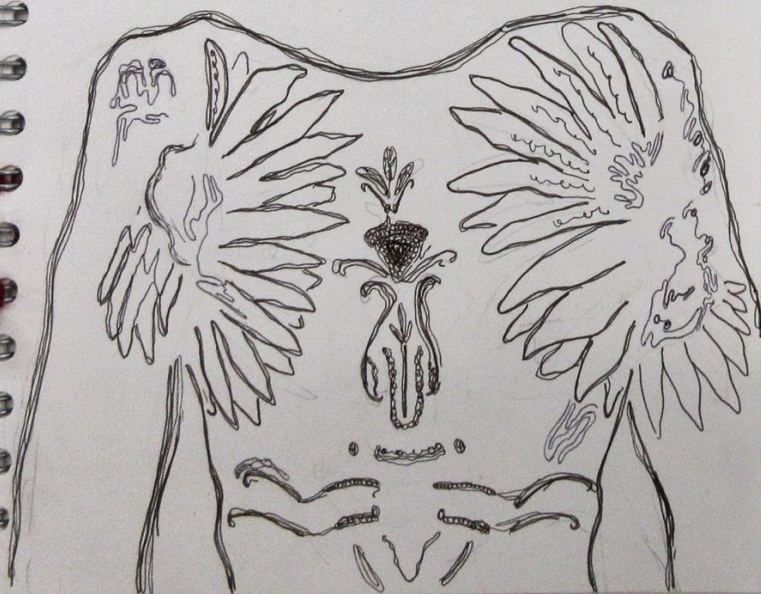
ZUHAIR MURAD

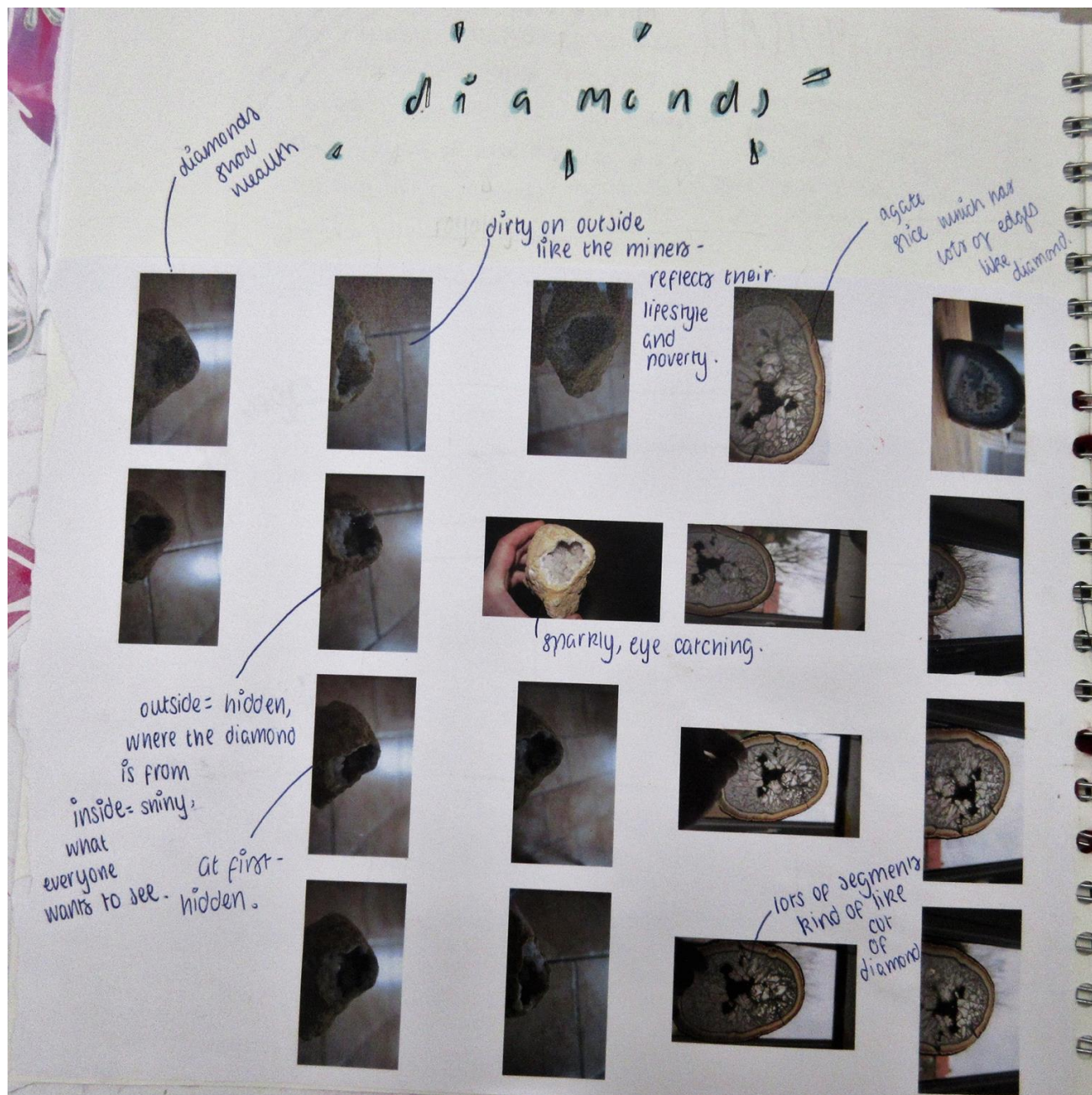
Zuhair Murad is a Lebanese fashion designer that designs high fashion dresses which are highly decorative, worn by celebrities like Priyanka Chopra, Miley Cyrus, Christina Aguilera, and Jennifer Lopez.

He mainly uses sequins and gem beads to achieve the intricate style, and considers rich fabrics like velvet, duchesse satin, and chiffon. His inspiration comes from his Russian character books + clients who dress very royally and like the aristocracy. The silhouette is very romantic but at the same time innovative with the cut and materials.

His is a dress by Murad, fall winter 2018-2019. It is structured by the sequin shapes, which seem like feminine floral forms. The sequin embellishments

create a mood around the dress, a mysticallity which gives connotations of royalty, power, and otherworldliness. The beads really make the dress, along with the colour black which allows the beads to contrast more and appear more sparkly and therefore more effective.







non-fiction
book



crown jewels

Precious gemstones

Gemstones are formed from minerals inside the Earth's crust. When rough gems are cut and polished they become very beautiful and valuable objects. For thousands of years, people have worn gems because of their amazing colour, special shape and dazzling beauty. Some of the rarest and most precious jewels are diamonds, rubies, sapphires and emeralds.

The Imperial State Crown is part of the British Crown Jewels. It is worn by Queen Elizabeth II during special royal events.

Royal jewels

There are over 3,000 precious gemstones set into the British Imperial State Crown. At the centre of the crown is a large red ruby. Below this is the Cullinan II diamond. It is part of the largest diamond ever found. The crown also contains many deep green emeralds, blue sapphires and shiny pearls. It is very heavy to wear and weighs over 1kg.



In the raw
Gems found in rocks are dull in their natural state. To make them sparkle and shine, they are cut out of the rock and then shaped and polished.

RESEARCH



The History Of England's Crown

I found a book on fossils + gemstones and this page had facts on the crown jewels. I found interesting the facts about what gems it contained and how precious it is, and how this wealth and preciousness is connected to high classes and royalty. From my previous research about where the gems were produced, the miners and their poverty, I found the difference between the people at the different ends of the journey of the gems. In my work I want to show the gap between this.



In the raw
Gems found in rocks are
dull in their natural state.
To make them sparkle and
shine, they are cut out of
the rock and then shaped
and polished.



RESEARCH

history of the crown jewels documentary
BBC 1980's.



this gem documentary shares facts and
history of the crown jewels. it was
interesting to see the owners and origin
of the crown jewels, how they were
symbolic of power and status in their
society. It is also interesting to see their very
rich, polished life, which reflects the gemstones
which they wear as jewellery.



The History Of England's Crown Jewels - Full Documentary

facts
at gems
and
in my
ed,
betwe-
e gems



print
fair

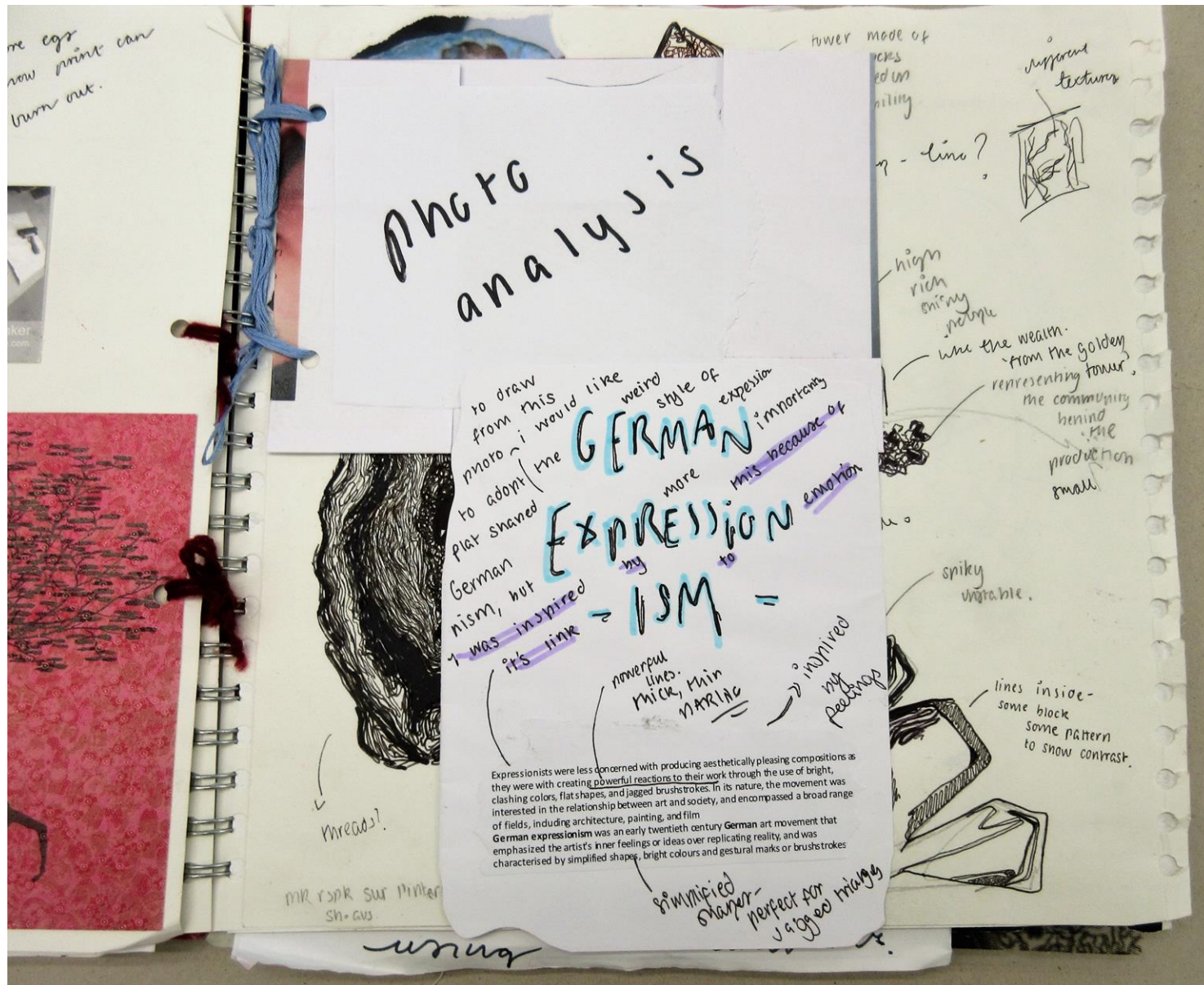


1/15/10 Mollie Boring, Missina St.



I actually went to a print fair which was a huge collection of artists + groups who use the many varieties of print techniques. I was actually really surprised by the variety of styles it was possible to create just from simple print techniques, for example this one (left) looks totally different to the typical kind of pop-art/poster art print style.











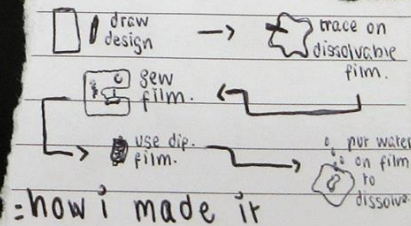
◦ inspired by my
line drawing designs.

◦ this is an agate slice and geode
inspired drawing, taking the gaps and intricacy
from the photo of the agate slice, and
the shine + colours of the geode picture.

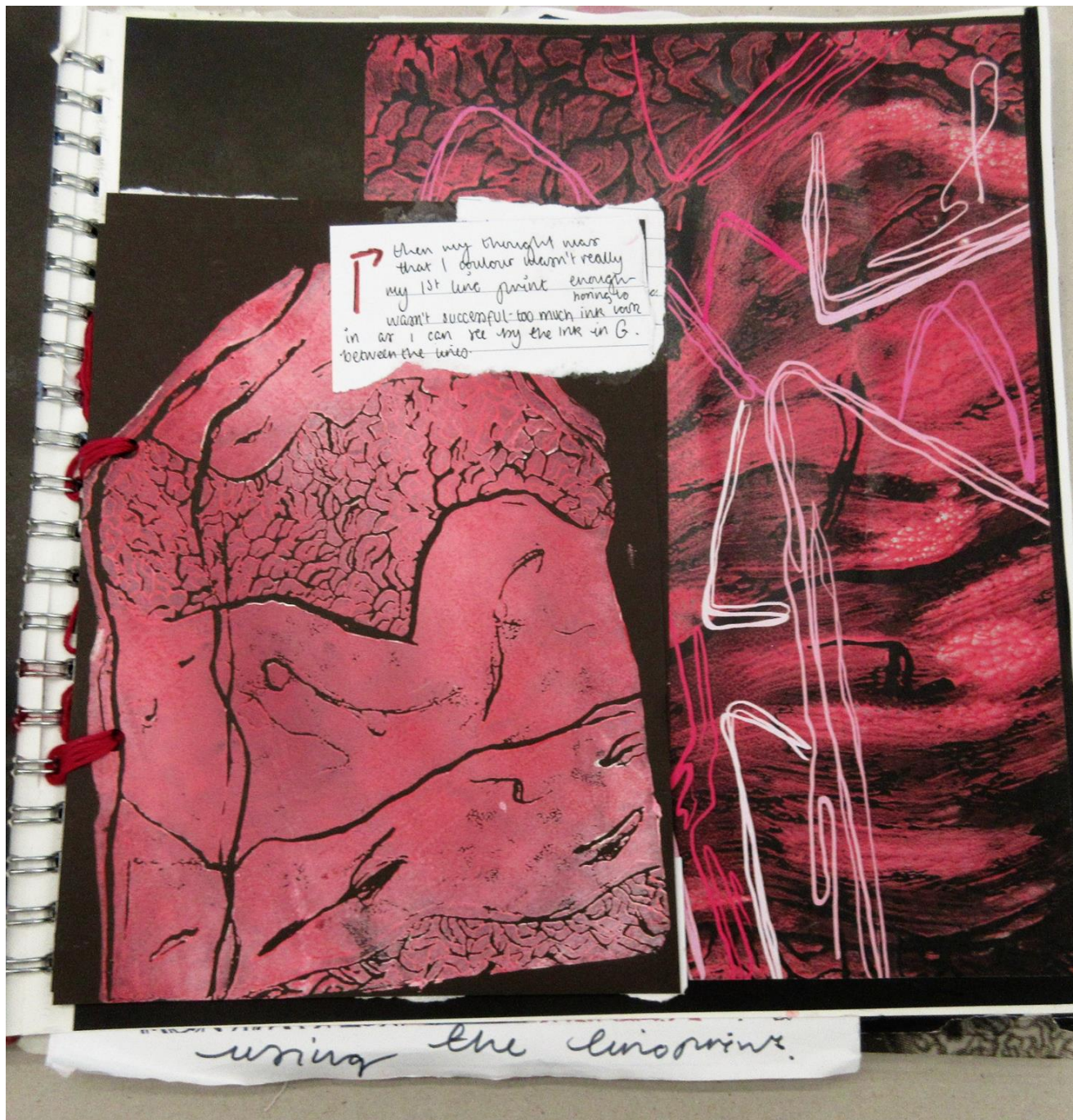
◦ overall I really liked the outcome, reminded
me of a patch that people sew onto jeans
and something which could patch up a
hole

◦ to improve this I would probably
change the colour scheme to make
it more varied + interesting to look
at, maybe bright + aggressive
colours to link to the concept

dissolvable
film
technique







then my thought was
that I colour wasn't really
my 1st line print enough
wasn't successful - too much ink was
in as I can see the ink in G.
between the lines

using the linoprint.

o inspired by my
lino drawing designs.

o this is an apple slice and seeds



With this lino I experimented with a rough texture
mixed by a dry paintbrush. I liked from this the
area where the bristles separate the paint where
you can see all the separate colours as lines.

the ink effect is less bold here
which makes it seem calmer and
more fluid. However it does not
have the same contrast that
the others have which I like.



using the lino...



o inspired by my
-lino drawing designs.

went too bloody
really but where the red hair made
orange sucker marks it reminds me of
bleeding - so links to the violence in
the countries which produce
the gear +
pain.



dissolvable
film
technique

using

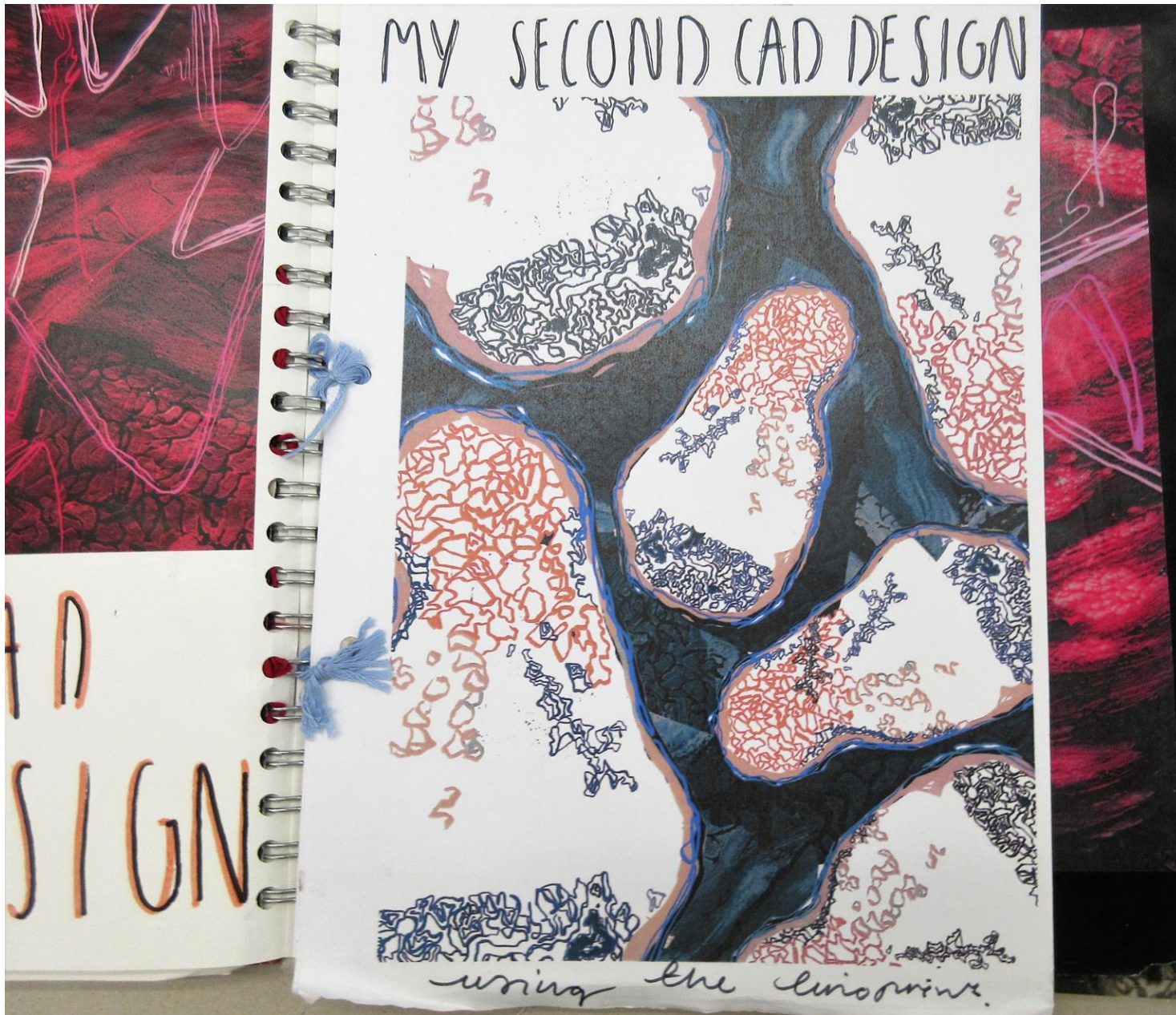




i layered the spiky illustration over my linoprint
on the linoprint i turned up the contrast and saturation
to make the whole image more aggressive looking
to communicate the anger of the gem miners
poverty, of which the pattern is inspired by.



CAD
DESIGN

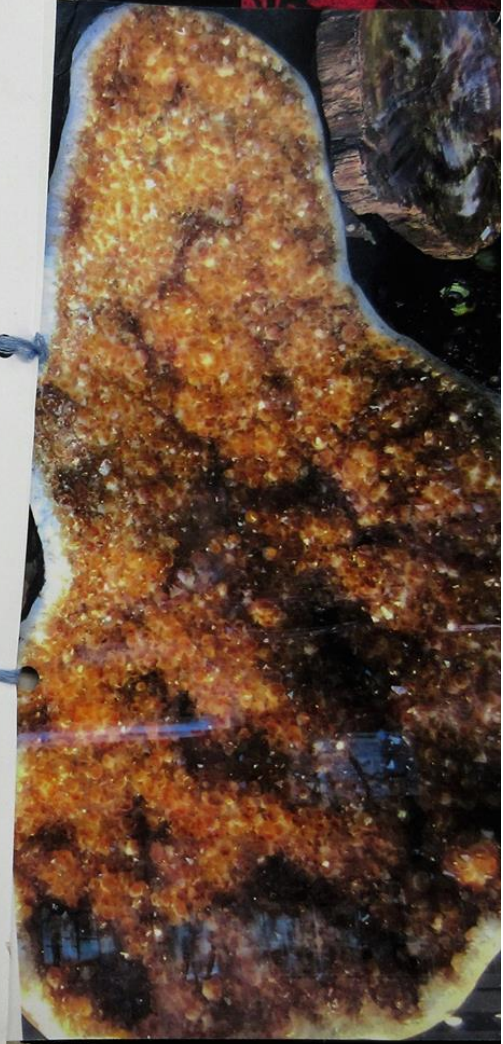




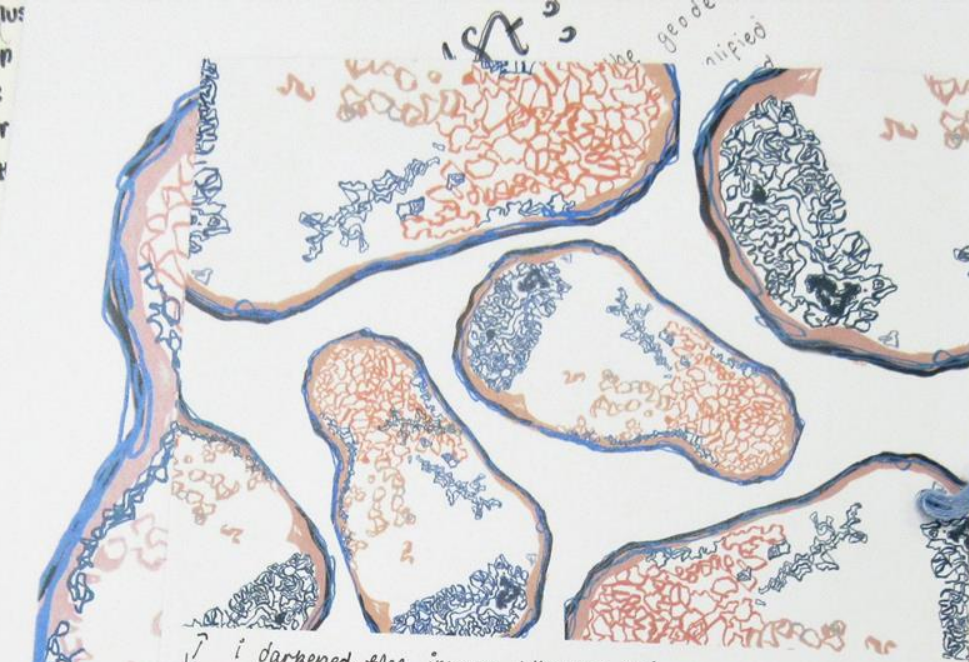
i layered the spiky illustration
on the linoprint i turned up the
to make the whole image mor
to communicate the anger of
poverty, of which the pattern

1873

looking @ the geode
+ making a simplified
version which would
look good in small scale



i layered the spiky illu:
on the einoprint i turned up
to make the whole image
to communicate the anger
poverty, of which the pat



i darkened the images, i thought this was + effective.







techniques

• my favourites:

• CAD design - lots of detail
nice colour combinations -
conceptual link of paint + anger
from the mining. deep mystical
colours which convey feelings from the mystical
side of gems.

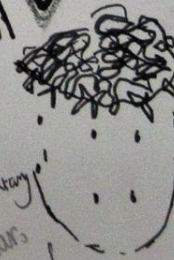
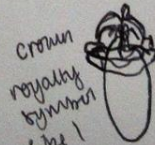
• Beading like the
heads, variation forms, + has the visual
image of mysticism (esp. portrayed by
the media shown by Harry Potter films costume)
game concept

by Jesus: crown of
thorns pain symbolism, wearing
the consequences of the production.



Crown

Crown like the royals
who wear crowns
+ tiaras, symbolic
of the pain that
is put into crown jewelry
their clothing,
that they wear.

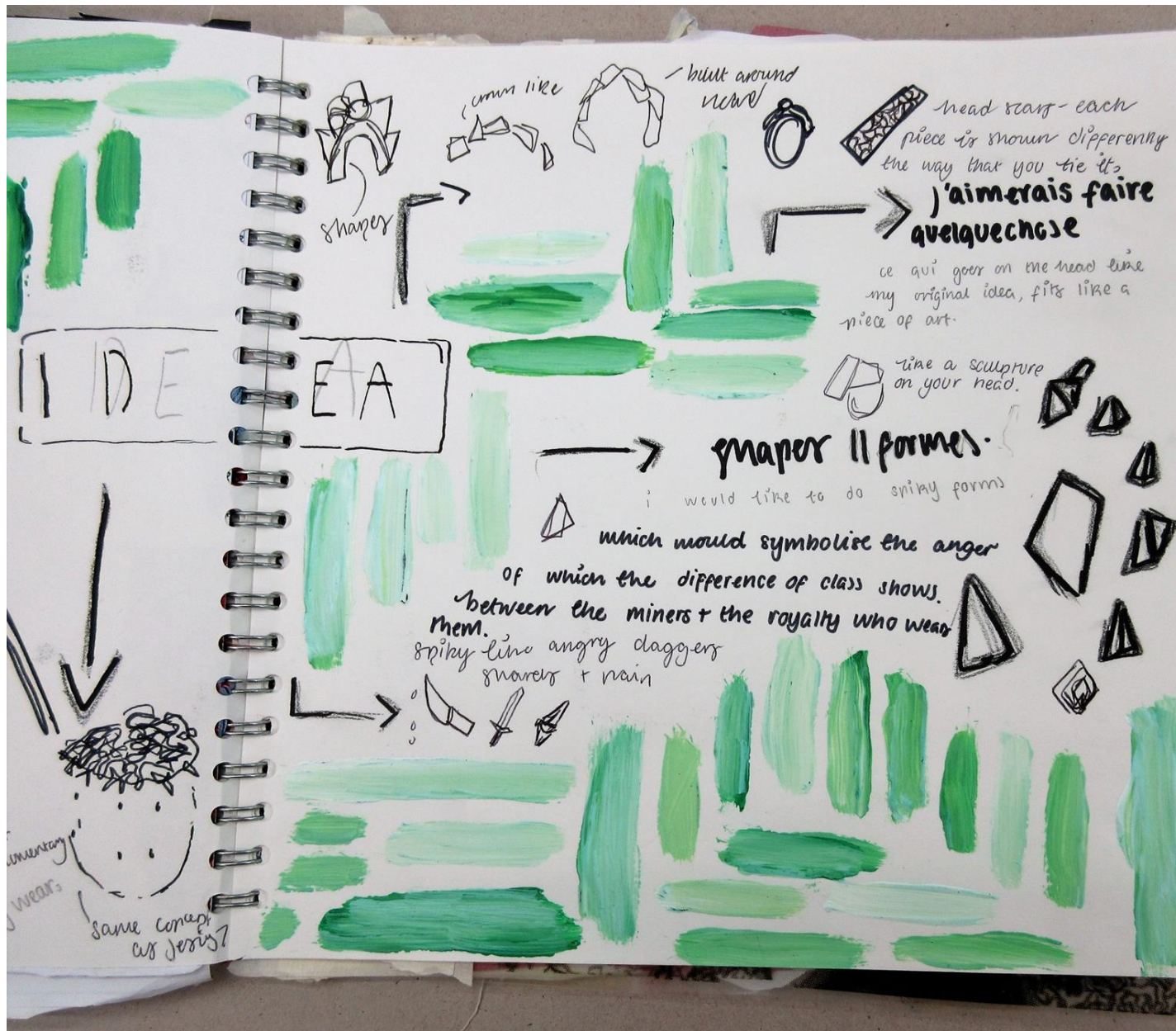


same concept
as Jesus

IDEA



shaper





technique

- beading - samples with more intricate technique. au moins de 2 techniques

• line print can. scarf design

• sketch up on can design

drawings from clare's gem printer and axis stone photos.

do fusible film from this.

sketches

NEVELED IDE

disposable film layered over layer: can design. imprint.

heads in middle line hidden gems.

rough texture of outside
gem - beads inside of the gems
precious
layers upon layers of plastic in collage - mix of gem design industry

line of can design inspired by injustice + contrast of the rich + poor.

triangles all based around one band

band

applied different techniques on card/calico triangles

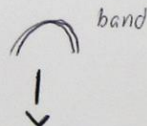
DEVELOPED IDEA ↴

Crown symbolism - showing that the royalty are blind to the process behind the ~~gemstones~~ gemstones which represent their status.

⇒ their status is built upon cruelty, blindness, the work of others.



triangles
all based around
one band



applique
different
techniques
on card/calico triangles

mod rock // sculpture
things to make
it more stable
then stick on.

sculpture-like
mod rock? felt base w
things applique on.



applique - thread, beads, all different





experimenting

(A1) design
now do i transfer this to material?
quality? Colour? techniques: photo transfer, material
laserjet printing, printing- screen print, lino?

what i need
to experiment with
next.

heads- explore more techniques rather
than just simple appliqué technique.

↳ youtube videos more bead techniques.

colour
scheme?
print out
diff colour schemes
and see which i
like the best

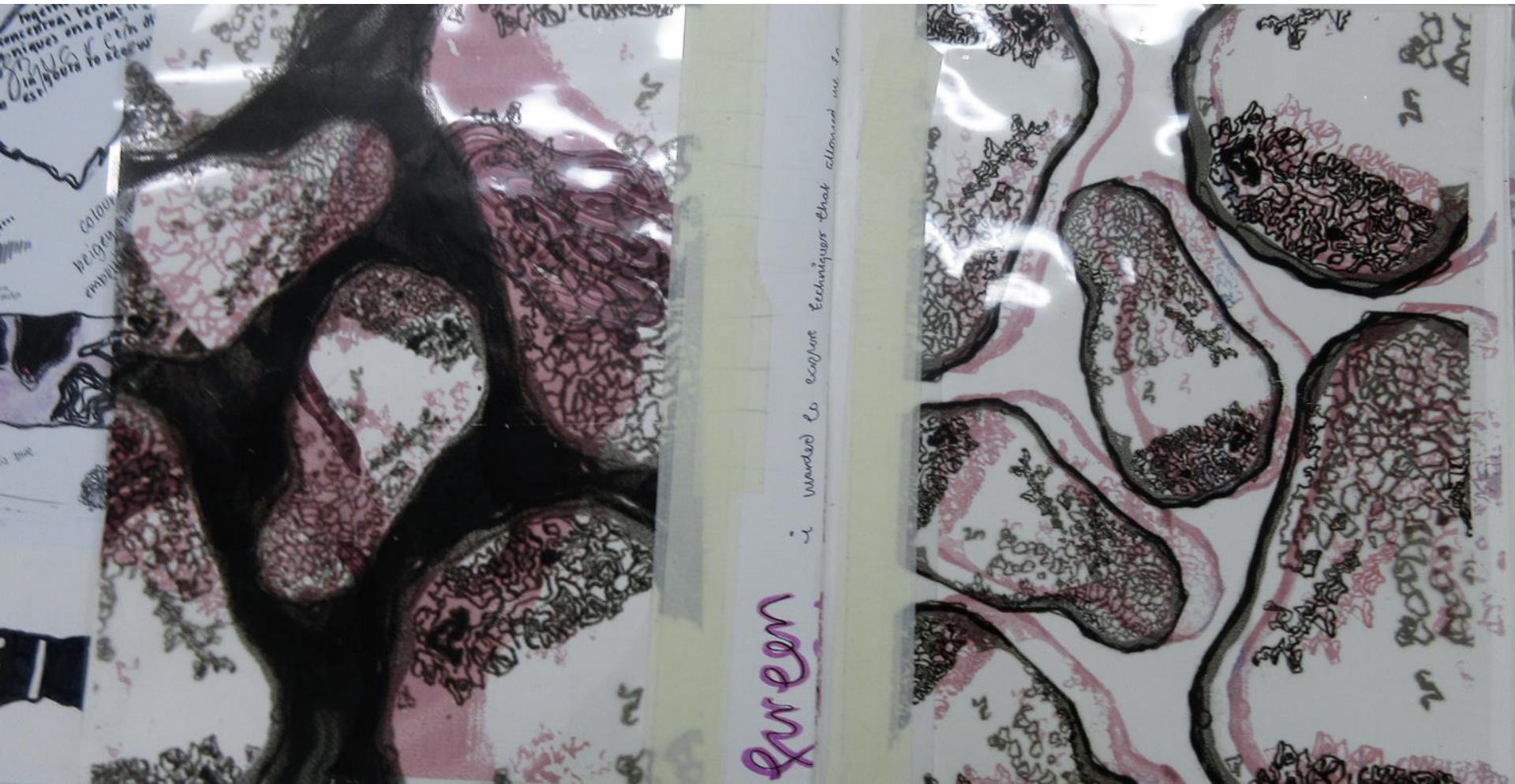
+ which fit
the concept- telling

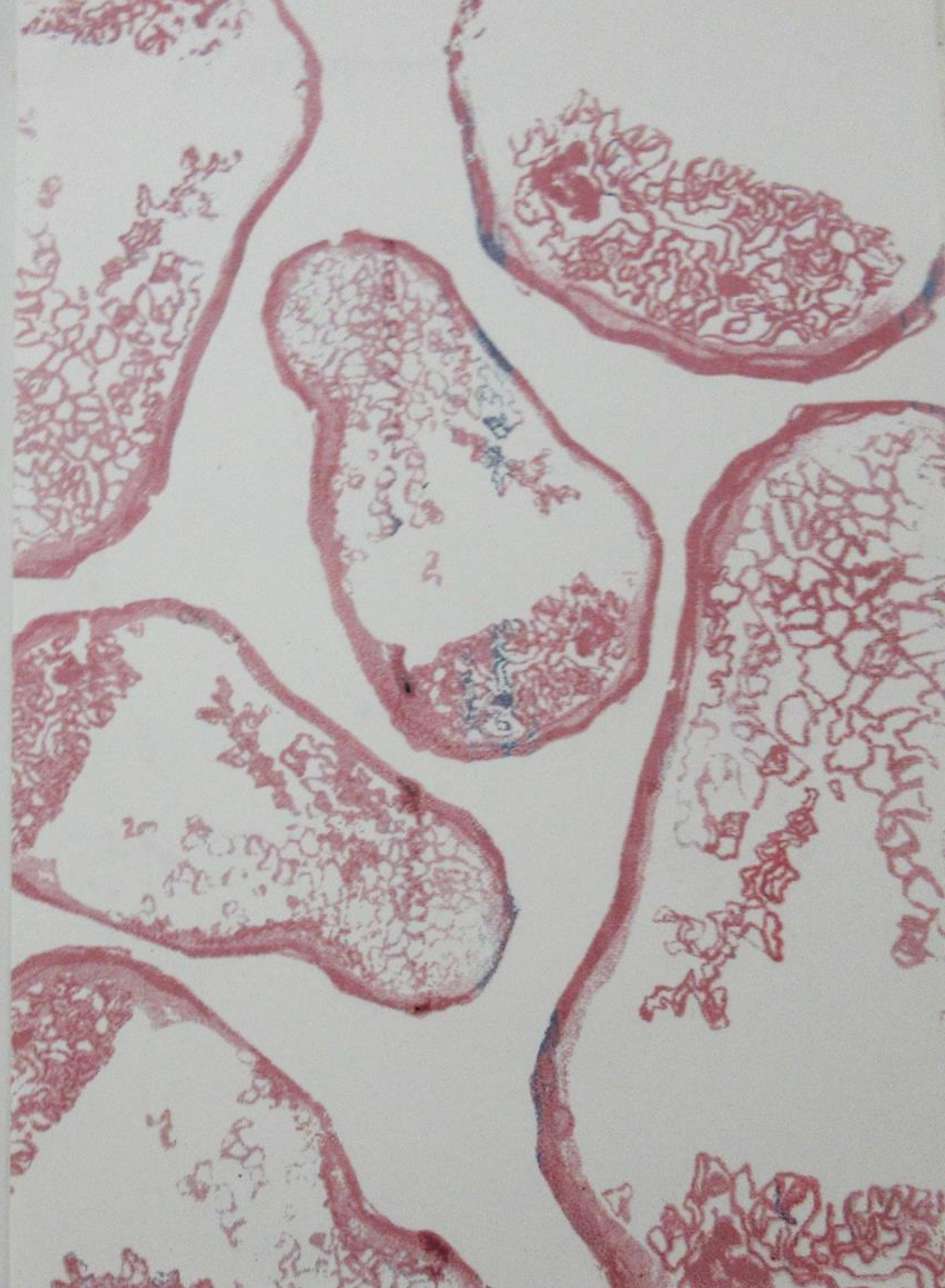
the story of all the

diff. gems - ~~rich~~ mystically

pain of ruby mining,

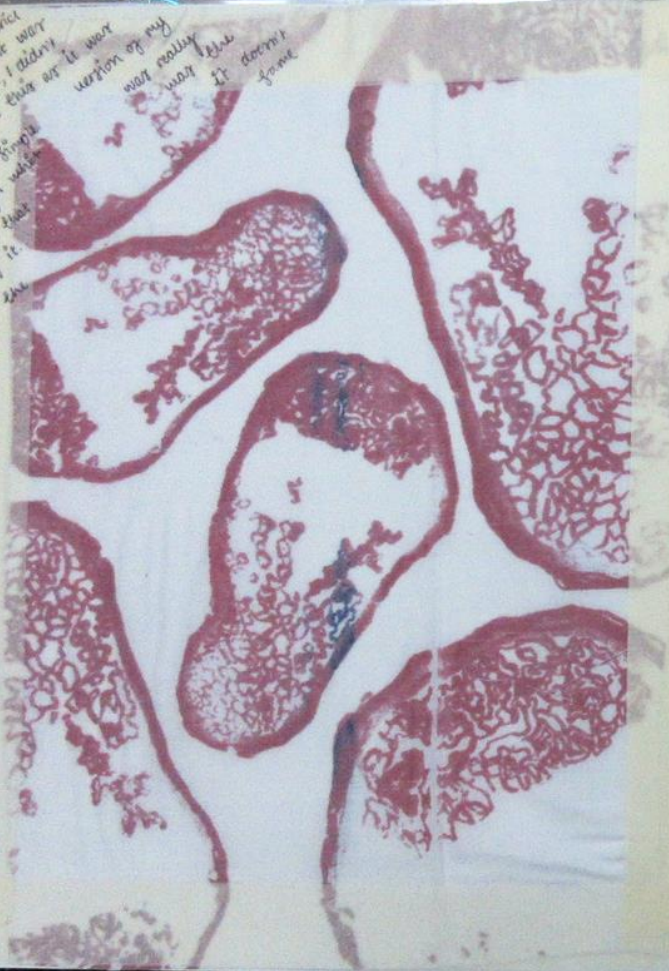
royalty factor of diamond.







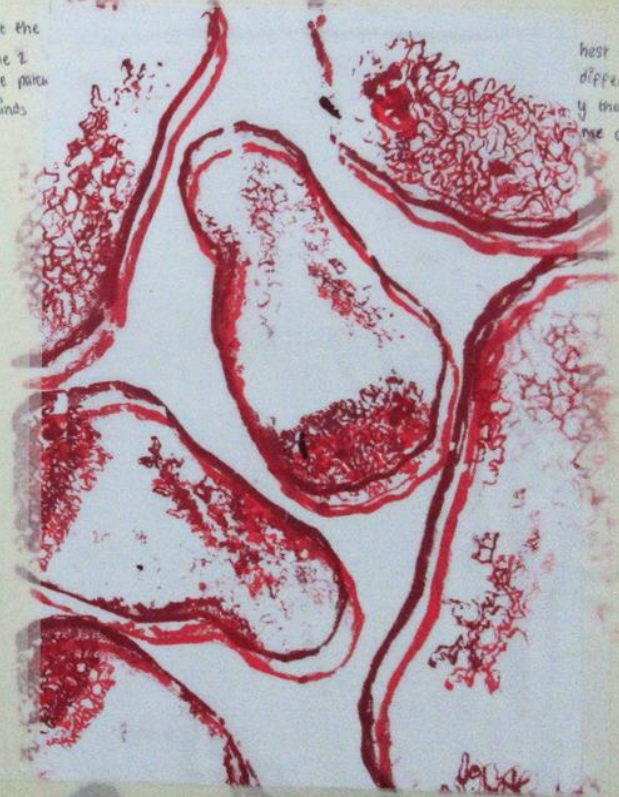
The material
calico print was
very rich, I didn't
really like this as it was
a really simple
CM design which
detailed; and that
here part of it
really don't like



Green print over the top 2 tones darker then lighter.

outline this effect the
a depth with the 2
the print is more patch
one - however, reminds

best as it shows
different tones.
y than the other
one of a



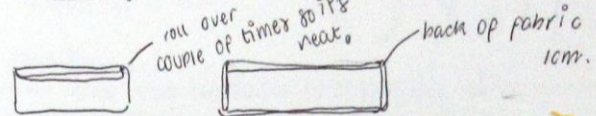
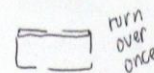


exam plan.

prep - measure how big each 1 is
(each bit) get material for it. → material
18cm x 1cm
roll over 1cm seam
allowance

hoop + dissolvable film in it.
head? (3 hoops small.)

dye? pink
bucket? tray.



1 material - dye light pink / nude colour. tea bag + 2mm pink dye? bucket? tray.

Start doing dissolvable film pieces. Reference off of pics. deep + light colours. -

take material out after 20 mins, check colour, rinse, if ready, dry. -

once finished 1 dissolvable film - iron fabric. stitch (machine) 1cm rolled seam allowance.

Other dissolvable film piece: large.

2 finish dissolvable film pieces. pin on. - fabric.

start embroidering + beading fabric. - embroidery technique.

beads mixed with embroidery same colour.
beading techniques?

IRON
cut fabric (CAN) seam allowance + pin.

sew everything on

st on head.
ite abt. it.





final piece

my final piece is an embellished cloth which can be used as a headband, head scarf, scarf, or neckerchief. the aim was to make a detailed accessory which could show different parts by each way it could be tied.

CONCEPT:

colour: i dyed this pink, as i wanted something to symbolise the anger of the exploited gem mine workers + now it is toned down, quietened by the world because the world only care about the gems.

CAN Design- line of dif. layers symbolising the social hierarchy of those at the top (queer kings) who the gems are mined for, all the way down to the bottom where the miners live in poverty.

heads: shows mysticallity + the 'magic' history that gem stones have.

Brusho:

spreading like blood- symbolising how difficult the gems are to mine + the sacrifice that is made.

embroidery:

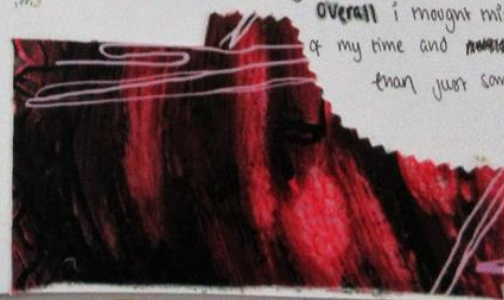
- sharp abstract shapes to add the feeling of anguish to the piece, dark thread to heighten the ominous feeling.

- large embroidered geode in jagged style.

Changes

- i did these 2 techniques instead of embroidering onto dissolvable film because the film kept breaking and was taking a long time to get on + off the machine, as i had to keep unscrewing the foot, screwing them back on, the putting new layers of film in the hoop.

Overall i thought this was a better use of my time and ~~more~~ more effective than just some embellished embroidery, with more conceptual meaning also.





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heads: ^{shows} mysticallity + the 'magic' history that gemstones have.



spreading like a sacrifice that is

embroidery:

- sharp abstract shapes
- the ominous feeling
- large embroidered

• i did these because the film machine, as i layers of film in

Prose:

spreading like blood - symbolising how difficult the gems are to mine + the sacrifice that is made.

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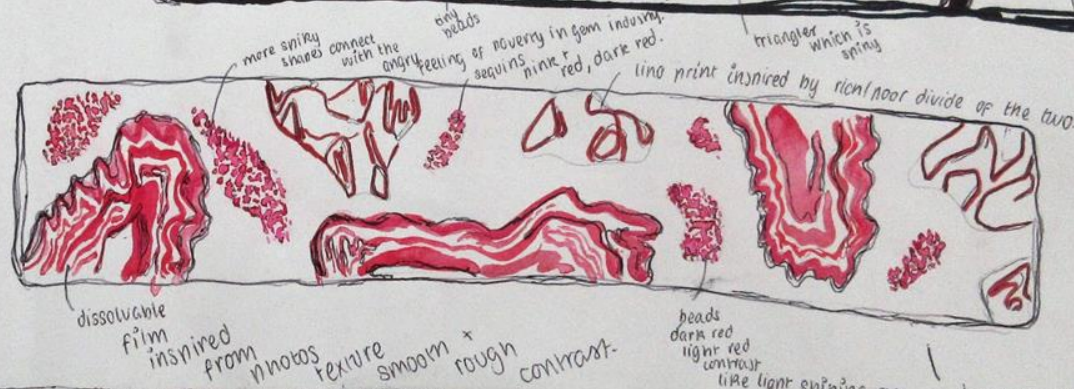
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Overall I thought this was a better use of my time and ~~more~~ more effective than just some embellished embroidery, with more conceptual meaning also.



Putting together my conceptual textile techniques on a flat cloth with different techniques to see which I like best



background - dark? to contrast. black velvet. layout. **Swag Designs**









